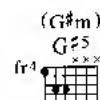
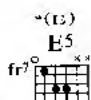


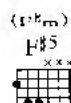
it's only us

Words & Music by Robbie Williams & Guy Chambers

$\text{♩} = 172$



1. And they want us to grow up.
(Verse 2 see black lyric)



But we don't want to get a job.



*Chords in brackets 2° only

(A sus²)
A5



(F)
E5



We all need a decent rock.

(B)
B5



(F^{dim})
F#5



(B)
B5



N.C.

Where it's all kick-in' off. Ba-by it's

§



al right, ba-by it's al right.



You don't need to cause a fuss.

Ba by it's

al - right, — ba-by it's al - - - right — — it's on - ly

A

Am/C

1. **E**

us.

2. **%**

E

us. (Ooh — ooh.) It's on - ly us. —

Emaj7

Asus4

A

To Coda ☐

Rock — me A - ma - de - us.

E

C#m

F#m

A

Asus4

E

B

F#m

B

D.%, al Coda

Well it's all ——— kick-in' off. Ba-by it's

⊕ Coda



Music notation for the first system of the Coda. The vocal line features a melodic phrase with the lyrics "Ooh" and "ooh." The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.



1.

Music notation for the second system of the Coda. The vocal line continues with the lyrics "ooh." The piano accompaniment features a steady eighth-note bass line and a treble line with sustained chords and moving lines.

2.



Music notation for the third system of the Coda. The vocal line features the lyrics "It's on - ly us." The piano accompaniment consists of a steady eighth-note bass line and a treble line with sustained chords and moving lines.

Verse 2:

We're just after cheaper thrills
 Since the price went up on pills
 From Stoke-on-Trent to Beverly Hills
 We know it's all kickin' off

Baby it's alright etc.